

## PIANO SOLOS



Raffael Joseffy

—W. H. BUTLER ART. LITH. PHILA.

ADIEU TO THE PIANO	Beethoven.	30	
AH CHE LA MORTE	Osborne.	50	
ALLEGRO	Haydn.	35	
ALPINE HORN	Schirner.	50	
ANDANTE. From Sonata.	Op. 14, No. 2.		
	Beethoven.	35	
BABILLAGE	Durand.	40	
BABILLARDE	Raff.	40	
BARGAROLLE	Op. 11.	Gutman.	40
BERCEUSE	Chopin.	40	
BOURREE	Trouselle.	30	
CAPRICE	Kirchner.	50	
CAPRICE, GAVOTTE	Gregh.	35	
CARNIVAL OF VENICE	Schulhoff.	1.00	
COLUMBINE AND PUNCHINELLO.			
	Grunberger.	35	
DEUX NOCTURNES.	Op. 8, No. 2.	Gutman.	30
FABLE (THE)	Raff.	35	
FANTASIE.	Op. 16, No. 1.	Mendelssohn.	35
FAUST VALSE	List.	1.25	
GAVOTTE	Marks.	35	
GAZELLE POLKA	Wollenhaupt.	60	
GIPSEY RONDO	Haydn.	50	

GRAND VALSE BRILLANTE.	Op. 6.	Schulhoff.	75
GUSHING SPRING IN THE FOREST.	Op. 214.	Hennes.	50
IN THE GONDOLA	.	Grunberger.	35
INVITATION A LA DANSE WALTZ	.	.	.
	Op. 30.	Von Weber.	75
ISMAÏLA. (Tyrolienne)	Op. 30.	Michel.	40
IT WAS A DREAM. (Trans.)	.	Cowen.	50
LA BELLE BOHEMIENNE.	Op. 173.	.	.
	Loeschhorn.	.	50
LA CALIFORNIENNE POLKA	.	Herz.	50
LA CHASSE	.	Rhinberger.	35
LA DANSE L'EPÉE	.	Gounod.	30
LA GADITANA	.	Gregh.	50
LA SYMPATHIE WALTZ	.	Gutman.	65
LE DESIR WALTZ	.	Beethoven.	25
LES PHAENES	.	Gregh.	50
MARCHE HONGROISE. (Schubert)	.	Ritter.	30
MARCIA FANTASTICA.	Op. 31.	Bargiel.	40
NORWEGIAN BRIDAL MARCH	.	Grieg.	35
PAUL AND VIRGINIA	.	Rummel.	75
PAVAN	.	Sharpe.	40
PETIT BOLEBO	.	Ravina.	50

POLISH DANCE	Scharwenka.	35
POLKA (LA) GLISSANTE.	Op. 170.	Raff.
POLKA DE LA COUR.	Op. 108.	Bendel.
RONDO. (From 16th Sonata.)	Haydn.	40
RONDO AMABLE	Merkel.	40
RONDO BRILLANTE	Merkel.	50
RONDO GRAZIOSO	Merkel.	40
RONDO IN A	Haydn.	40
SECOND VALSE BRILLANTE	Schulhoff.	65
SERENADE. (Schubert)	List.	40
SERENATA	Moskowski.	25
SPINNING SONG	Bendel.	50
SYLPHIDE	Loeschhorn.	30
SYLPHIDE (Rondo Fantastique.)	Cowen.	50
TARANTELLE. Op. 85, No. 2.	Heller.	65
THEMA. Op. 10, No. 2.	Moskowski.	15
TRAUMEREI AND ROMANCE	Schumann.	30
TWO LARKS. Op. 2, No. 1.	Leschetzky.	50
TYROLIENNE	Raff.	65
VALSE. Op. 37, No. 1.	Loeschhorn.	50
VALSE BRILLANTE	Herz.	75
VALSE BRILLANTE. Op. 6.	Schulhoff.	75
VALSE STYRIENNE. Op. 27.	Wollenhaupt.	50

## THE CHASE.

DIE JAGD.

J. RUFINBERGER, Op. 5 No. 1.

Allegroissimo

*f*

*p*

*f*

*p*

*pp*

*Ped.*

*Ped.*

*Ped.*

First system of musical notation, featuring a treble and bass staff. The bass staff includes a forte (*f*) dynamic marking and a *Ped.* (pedal) instruction. A star symbol (\*) is present below the bass staff.

Second system of musical notation. The bass staff includes a piano (*p*) dynamic marking and a *Ped.* instruction. A star symbol (\*) is present below the bass staff.

Third system of musical notation. The bass staff includes alternating piano (*p*) and forte (*f*) dynamic markings, and a *Ped.* instruction. A star symbol (\*) is present below the bass staff.

Fourth system of musical notation. The bass staff includes alternating piano (*p*) and forte (*f*) dynamic markings. The instruction "Una corda." is written above the staff. The system concludes with a *pp* (pianissimo) dynamic marking.

Fifth system of musical notation, featuring a treble and bass staff with various musical notations.

Sixth system of musical notation. The bass staff includes a *pp* (pianissimo) dynamic marking.



tutti corda.

*f*  
*Ped.* \* *Ped.* \*

*sf sf* *dim.* *p*

*Ped.* \* *Ped.* \*

*cres.* *f*  
*Ped.* \*

*sf*  
*Ped.* \* *Ped.* \*

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece includes various dynamic markings and performance instructions:

- System 1:** Starts with a *rit.* (ritardando) marking. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment. Dynamics include *f* (forte) and *p* (piano). A *Ped.* (pedal) marking is present in the left hand.
- System 2:** Continues the melodic and harmonic development. Dynamics include *f* and *p*. A *Ped.* marking is present in the left hand.
- System 3:** Features a melodic line in the right hand and a more active left hand. Dynamics include *p*, *mp* (mezzo-piano), and *f*. A *Ped.* marking is present in the left hand.
- System 4:** The right hand has a more complex melodic line with triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *cruc.* (crescendo). A *Ped.* marking is present in the left hand.
- System 5:** The right hand has a melodic line with some triplets. Dynamics include *accel.* (accelerando), *ff* (fortissimo), and *ff*. A *Ped.* marking is present in the left hand.
- System 6:** The final system on the page. It includes a *rit.* marking and a *ff* dynamic. The piece concludes with a double bar line and a *fine* marking in the right hand.

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